

# Discofication of the Mongols

for Violin and CPU

MC Maguire

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Violin

$\text{♩} = 144$   
20

*pp* *p* *mp*

25 *mf* *f* *mp*

30 *mf* *f*

*mp* *mf*

35 *f* *mf*

40 *f*

*mf* *f*

45

*mf* *f*

*mf*

50

*f* *mp* *f*

*ff*

55

*mf* *ff*

*mf* *ff*

*mf* *ff*

60

*mf* *ff* *fff* turn page

10

*pp* *p* *mp*

75

*mf* *mf*

80

85 *mp* *p*

3 3 3 3 3

3 3 3 3 3

90 *pp* *ppp*

95 *f* **Heavy vib.** 3

100 3

105 *ff* *&ya* 3

8va

mf

110

mf

8va

ff

115

f

8va

fff

8va

ff

120

mf

ff

turn page

ff

7 *p* *mf* 135

*p* *pp*

140 *ppp* *ff*

145 *heavy vib.* *ff* *mf* *ff*

150 *8va* *mf* *ff*

*8va* *mf*

*8va* 155 *mf* *8va* *8va#*

*8va* 160 *f* *ff* *turn page*

6 *mf* 8va 170 8va *f*

*mf* *mp* 175 *mf*

*mp*

180 *f* heavy vib. 8va *f*

8va *ff* 185 *mf*

*f* *mf* *f* *mf* 190 8va *f*

8va *mf*

195 8va *mp*

8va

200

8va

3 3 3

*p*

205

*mf*

3

210

8va

3 3

*f*

215

*mf* *mp*

*pp* *fff* *fff*

220

8va

225

*mf* *ppp*

turn page

17

8va

*fff*

245

*p*

*mf*

250

*mp*

*mf*

255

*f*

*ff*

260

*mf*



265

*p*

270

*mf* *mp*

275

280

*f*

285

*ff* *mf*

290

*ff* *mp* 8va

3  
8va  
f  
mf  
295

300  
3  
8va  
f

305  
3  
8va  
f

310  
3  
8va  
f

8va  
315  
ff

8va  
3  
fff  
320 turn page

8va

*f* *mp* *ff*

3

*f*

330

*mf* *p*

3

335

*p*

3

340

*f*

3

*ff*

345

turn page

This musical score consists of eight staves of music in a single system. The key signature has one sharp (F#) and the time signature is 7/8. The piece begins at measure 350 with a forte (*f*) dynamic. The first staff contains measures 350-354, ending with a piano (*p*) dynamic. The second staff (measures 355-359) and third staff (measures 360-364) continue the melodic line, with the second staff ending in a mezzo-forte (*mf*) dynamic. The fourth staff (measures 365-369) features a forte (*f*) dynamic and includes an 8va (octave) marking and a measure number 360. The fifth staff (measures 370-374) is marked *fff* and contains several triplet markings. The sixth staff (measures 375-379) starts with a pianissimo (*pp*) dynamic and includes a measure number 365. The seventh staff (measures 380-384) contains triplet markings and a measure number 370. The eighth staff (measures 385-389) features a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

375 8va

8va 380 ff mp

8va 385 ff

8va 390 fff

8va 395 ff

8va 400 f

405 mf mp

8va 410 p

turn page  
2

Musical staff 1: Treble clef, starting with *pp* dynamics, moving to *f*. Includes a fermata and a measure with a '2' above it. Measure 410 is marked.

Musical staff 2: Treble clef, dynamics range from *mf* to *pp*. Includes a fermata and a measure with a '4' above it. Measure 415 is marked.

Musical staff 3: Treble clef, dynamics range from *p* to *mp*. Includes a fermata.

Musical staff 4: Treble clef, dynamics range from *mf* to *f*. Includes a fermata.

Musical staff 5: Treble clef, dynamics range from *f* to *mf*. Includes a fermata. Measure 430 is marked.

Musical staff 6: Treble clef, includes triplets and a measure with a '4' above it. Dynamics range from *pp* to *mf*.

Musical staff 7: Treble clef, includes triplets and a measure with '8va' and '2' above it. Dynamics range from *pp* to *mf*.

Musical staff 8: Treble clef, includes triplets and a measure with '8va' and '445' above it. Dynamics range from *p* to *mf*.



8va 485 2 10

*mf* *mp*

*p* *f*

*ff*

505

*mf* *f*

8va

510

8va

515

*fff* *f*

8va

520

*fff* turn page

Detailed description: This page of a musical score contains eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a dynamic marking of *mf* and a *mp* section. Above the staff, there are markings for *8va* (octave up) and measure numbers 485, 2, and 10. The second staff continues the melodic line with a dynamic marking of *p* and a crescendo to *f*. It includes several triplet markings (3) and a measure number of 500. The third staff features a dynamic marking of *ff* and includes *8va* markings. The fourth staff starts at measure 505 and includes a dynamic marking of *fff*. The fifth staff starts at measure 510 and includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff* and *8va* markings. The seventh staff starts at measure 515 and includes a dynamic marking of *fff* and *f*. The eighth staff starts at measure 520 and includes a dynamic marking of *fff* and the instruction 'turn page'.



8va *f* *fff* 525 16

*pp*

8va *fff* 545

8va

8va

8va 550

8va 8va1 *fff* *ff* *f* 555

560 *mf* *pp* turn page 11

575

mf fff f

580 3 585

mp f ff

590 8va 3

8va 3

8va 3 3 595 f

8va 3 3 f

3 3 600

3 3 600

3 3 3 3 605 mf mp

3 3 3 3 605 mf mp

3 3 3 3 610

3 3 3 3 610

4 620 10 turn page pp ppp

4 620 10 turn page pp ppp

630

635

Musical staff 1: Treble clef, starting at measure 630. Dynamics: *p*, *mp*, *mf*.

Musical staff 2: Treble clef, starting at measure 635. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Treble clef, starting at measure 640. Dynamics: *mf*, *Acc.*

Musical staff 4: Treble clef, starting at measure 640. Dynamics: *f*, *Acc.*, *3*, *8va*, *3*, *ff*.

Musical staff 5: Treble clef, starting at measure 645. Dynamics: *Acc.*, =284, =144.

Musical staff 6: Treble clef, starting at measure 650. Dynamics: 650.

Musical staff 7: Treble clef, starting at measure 655. Dynamics: 655.

Musical staff 8: Treble clef, starting at measure 655. Dynamics: *mp*, *turn page*.

8 *ff* *mf* *ff* 670 2

*mp* *f*

*ff* 675 *8va* 3

*8va* 3 *f* *mf* 680 *mf* *ff* *8va* 3

*8va* *ff* 685

*8va* 3 *mf*

*mp* *f* 690

*8va* *mf* *f* *8va* 3

695 *ff*

700 *mf*

Acc.

705 *f*

710 =284 =144 *fff*

715

720

Musical score for a piano piece, measures 730-755. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 730-735: The first staff begins with a measure marked '9' and a dynamic marking of *mp*. It features a triplet of eighth notes, followed by a series of eighth notes with slurs. The dynamic marking transitions to *f* by measure 735. The second staff continues with a melodic line, including a triplet of eighth notes.

Measures 735-740: The third staff starts with a measure marked '735' and a dynamic marking of *mp*. It contains a series of eighth notes with slurs. The dynamic marking transitions to *f* by measure 740. The fourth staff continues with a melodic line, including a triplet of eighth notes.

Measures 740-745: The fifth staff begins with a measure marked '740' and a dynamic marking of *mp*. It features a series of eighth notes with slurs. The dynamic marking transitions to *mf* by measure 745. The sixth staff continues with a melodic line, including a triplet of eighth notes.

Measures 745-750: The seventh staff starts with a measure marked '745' and a dynamic marking of *f*. It features a series of eighth notes with slurs. The dynamic marking transitions to *f* by measure 750. The eighth staff continues with a melodic line, including a triplet of eighth notes.

Measures 750-755: The ninth staff begins with a measure marked '750' and a dynamic marking of *f*. It features a series of eighth notes with slurs. The dynamic marking transitions to *f* by measure 755. The tenth staff continues with a melodic line, including a triplet of eighth notes.

mf mf 23

mp p

mp mf f

mf mf 8va

f f 8va

ff ff 8va

f f 8va

Acc. f mf turn page

Acc  
mp

Acc.  
790  
f

Acc. 8va  
795  
ff

Acc.  
Acc. 8va  
3  
5:4

Acc.  
800  
fff

Acc.  
805  
=286  
44

810

815



820 *f* *mf* 825

830 *mp* *mf*

835 *f* 8va

840 *ff* 8va

845 *f* 8va 15ma

*mf* *mp*

850 *p*

*ff* turnpage

4

*p* *f*

860

*mf* *ppp* *mp*

865

*f* *8va*

870

*ff* *8va*

875

*f* *8va*

Musical staff with notes, slurs, and triplets. Includes an *8va* marking above the staff.

Musical staff with chords, slurs, and triplets. Includes an *8va* marking above the staff and a *fff* dynamic marking below the staff.

Musical staff with chords and slurs. Includes a measure number **880** at the beginning.

Musical staff with chords and slurs.

Musical staff with notes, slurs, and triplets. Includes an *8va* marking above the staff.

Musical staff with notes, slurs, and triplets. Includes an *8va* marking above the staff and a *f* dynamic marking below the staff.

Musical staff with notes, slurs, and triplets. Includes an *8va* marking above the staff and a measure number **890** above the staff.

Musical staff with notes, slurs, and triplets. Includes an *Acc.* marking above the staff, a *ff* dynamic marking below the staff, and a *turn page* instruction at the end.

895  
Acc. 7 *mf*

Acc. *f*

905  
Acc. *ff*

Acc.

910  
Acc. 3

Acc. 915 *fff*

Acc. 920

Acc. turn page

Acc.  
925

♩ = 287  
♩ = 144

*fff*

950

*pp*

*p* *mp*

955

960

*mf*

8va

8va

965 8va

*ff* *f* turn page *Rit.*

970 *Rit.* 2 *mf* = 144 = 75 = 144 975

*Rit.* 4 = 144 = 7944 1025 8va 1030 *mf ff f*

1035 1040 15 8va *mf p pp f*

8va 1060 *ff*

8va

8va 3 *fff*

3 8va 3 *ff f*

2 8va *mf* turn page 2

1075 1080

*mp* *p*

1085

*mp* *ff*

1090

*mp* *f*

1095

*mf* *f*

1100

*mf* *f*

1105

*mf* *f*

1110

*mf* *f*

1115

*mf* *f*

1120

*mf* *f*

1125

*mf* *f*

1130

*mf* *f*

1135

*mf* *f*

1140

*mf* *f*

1145

*mf* *f*

1150

*mf* *f*

1155

*mf* *f*

1160

*mf* *f*

1165

*mf* *f*

1170

*mf* *f*

1175

*mf* *f*

1180

*mf* *f*

1185

*mf* *f*

1190

*mf* *f*

1195

*mf* *f*

1200

*mf* *f*

1205

*mf* *f*

1210

*mf* *f*

1215

*mf* *f*

1220

*mf* *f*

1225

*mf* *f*

1230

*mf* *f*

1235

*mf* *f*

1240

*mf* *f*

1245

*mf* *f*

1250

*mf* *f*

1255

*mf* *f*

1260

*mf* *f*

1265

*mf* *f*

1270

*mf* *f*

1275

*mf* *f*

1280

*mf* *f*

1285

*mf* *f*

1290

*mf* *f*

1295

*mf* *f*

1300

*mf* *f*

1305

*mf* *f*

1310

*mf* *f*

1315

*mf* *f*

1320

*mf* *f*

1325

*mf* *f*

1330

*mf* *f*

1335

*mf* *f*

1340

*mf* *f*

1345

*mf* *f*

1350

*mf* *f*

1355

*mf* *f*

1360

*mf* *f*

1365

*mf* *f*

1370

*mf* *f*

1375

*mf* *f*

1380

*mf* *f*

1385

*mf* *f*

1390

*mf* *f*

1395

*mf* *f*

1400

*mf* *f*

1405

*mf* *f*

1410

*mf* *f*

1415

*mf* *f*

1420

*mf* *f*

1425

*mf* *f*

1430

*mf* *f*

1435

*mf* *f*

1440

*mf* *f*

1445

*mf* *f*

1450

*mf* *f*

1455

*mf* *f*

1460

*mf* *f*

1465

*mf* *f*

1470

*mf* *f*

1475

*mf* *f*

1480

*mf* *f*

1485

*mf* *f*

1490

*mf* *f*

1495

*mf* *f*

1500

turn page



1105 Acc. 19 1125 mp

Acc.

1130 Acc. mf f

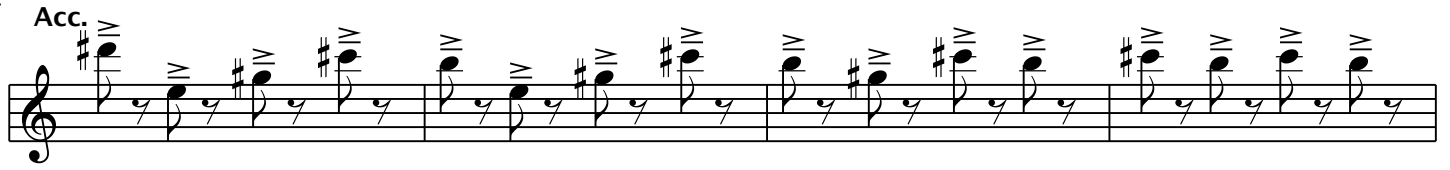
Acc. 1135

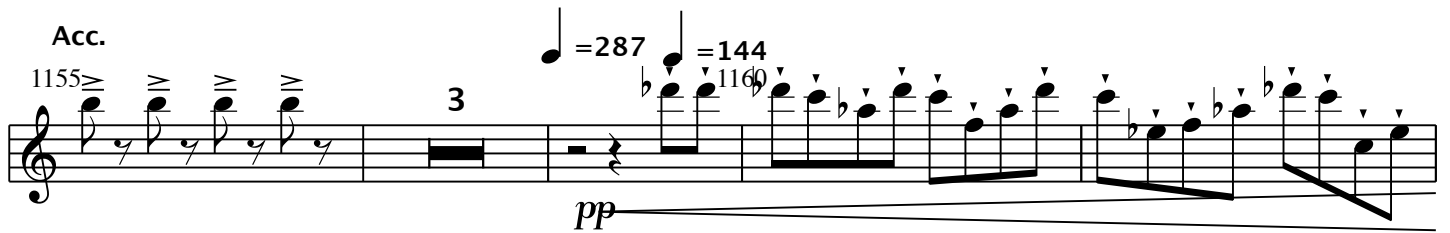
Acc.

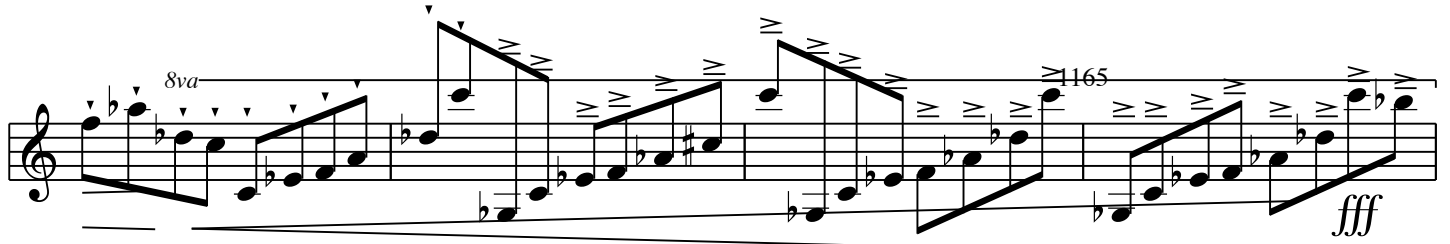
Acc. ff 1140

Acc. fff 1145

Acc. 1150

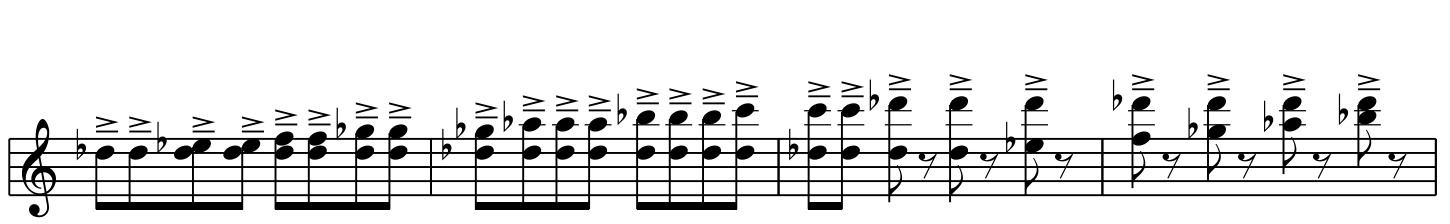
Acc. 

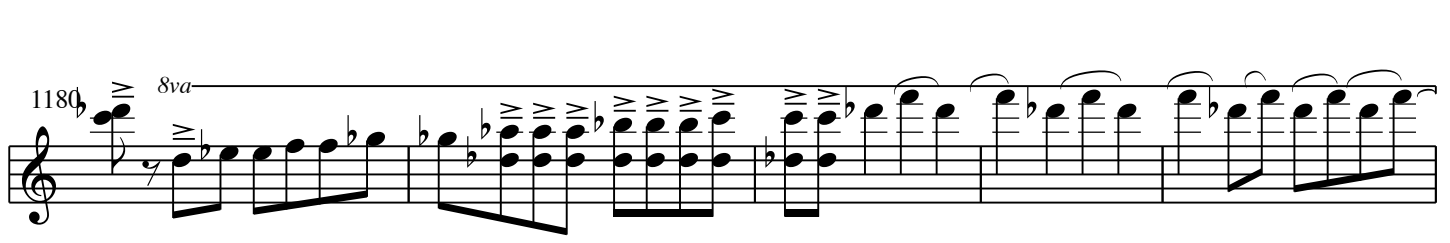
Acc. 

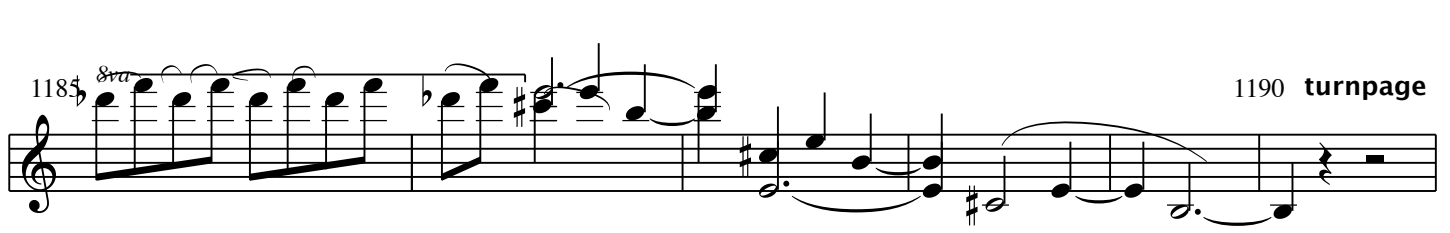








1180 

1185 

1190 **turnpage**

heavy vib.

14  $\delta va$  1205  $\flat$  1210 1215

*p*

1220 1225

4 1235 3 mild vib. 1245

*fff* *fff* *p*

1250 1255 1260

3 1265 no vib. 1270 1275

1280 1285 1290 11

*ppp*