

THE SPAWN OF ABE  
Double Concerto for Bb Clarinet and Oboe

M C MAGUIRE

2008

Bb Clarinet

Oboe

4 5

*mf*

4 = 80

4 3 3

Cl

Ob

*mf*

= 120

3 3

Cl

Ob

10

*p*

= 80

3 3

Cl

Ob

*mp*

*mf*

= 120

3 3 3 3

2

Cl

Ob

*f*

*pp*

15

Cl

Ob

*mf*

Cl

Ob

*mf*

=80

20

Cl

Ob

*pp*

Cl

Ob

*mp*

*f*

=120

Cl

Ob

$\text{♩} = 80$

*f*

3

25

Cl

Ob

3

Cl

Ob

3

2

*pp*

Cl

Ob

*mp*

*mp*

*f*

30

Cl

Ob

*mp*

*f*

$\text{♩} = 120$

4

Cl

Ob

$\text{♩} = 80$

*f*

3

35

Cl

*p*

Ob

3

*p*

*f*

3

Cl

Ob

3

3

3

3

3

Cl

Ob

3

3

3

3

3

3

3

Cl

Ob

3

3

3

3

3

3

3

*pp*

Cl *pp*

Ob

Cl *f*

40

Ob

Cl

Ob

Cl *mf*

♩ = 120

Ob

Cl *f*

45

Ob *f*

6

Cl

Ob

$\text{♩} = 80$

Measure 6: Clarinet (Cl) has a half note with a fermata. Oboe (Ob) has eighth-note triplets. A tempo marking  $\text{♩} = 80$  is present.

Measure 7: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Cl

Ob

*f*

Measure 8: Clarinet (Cl) has a whole rest. Oboe (Ob) starts with a forte (*f*) dynamic and eighth-note triplets.

Measure 9: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Cl

Ob

Measure 10: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Measure 11: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

50

Cl

Ob

*f*

Measure 12: Clarinet (Cl) has a whole rest. Oboe (Ob) starts with a forte (*f*) dynamic and eighth-note triplets.

Measure 13: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Cl

Ob

Measure 14: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Measure 15: Clarinet (Cl) has a whole rest. Oboe (Ob) continues with eighth-note triplets.

Cl

Ob

Cl

Ob

*pp*

Cl

Ob

*pp*

Cl

Ob

*f*

60

Cl

Ob

*ff*

*fff*

8

Cl

Ob

*f* = 120

*mf*

Cl

Ob

65

Cl

Ob

*ff* = 80

70

Cl

Ob

*ff*

75

Cl

Ob

*ff*

*f*



80

Cl

mf

Ob

85

Cl

mf

ritard

Ob

90

Cl

rit.

mp

Ob

95

Cl

mp

rit.

p

=47

3

Ob

105

Cl

Ob

10

Cl

Ob

*mp*

*mf*

Cl

Ob

Cl

Ob

110

Cl

Ob

Accel

*f*

*pp*

*mf*

Cl

Ob

acc.

*ff*

Cl

acc.

Ob

ff

3

Cl

acc.

Ob

mf

3

Cl

acc.

Ob

f

3

Cl

acc.

Ob

ff

ff

3

Cl

acc.

Ob

Cl

acc.

Ob

Cl

acc.

Heavy Vib.

mf

Ob

3

Cl

acc.

125

f

mf

mp

Ob

3

Cl

acc.

Ob

3

p

Cl

acc.

mf

130

Ob

Cl *acc.*

Ob *mf*

Cl *mf*

Ob *acc.*

135

Cl *f*

Ob *acc.*

Cl *ff*

Ob *acc.*

140

Cl *acc.*

Ob *ff*

14

Cl

acc.

Ob

Detailed description: This system covers measures 14 and 15. The Clarinet part (top staff) features a melodic line with slurs and accents, starting on a G#4 and moving through A4, B4, and C5. The Oboe part (bottom staff) provides a rhythmic accompaniment with slurs and accents, mirroring the Clarinet's phrasing. Both parts include dynamic markings of 'acc.'.

Cl

acc.

Ob

Detailed description: This system covers measures 16 and 17. The Clarinet part continues the melodic line with slurs and accents. The Oboe part continues the rhythmic accompaniment with slurs and accents. Dynamic markings of 'acc.' are present.

Cl

acc.

Ob

Detailed description: This system covers measures 18 and 19. The Clarinet part continues the melodic line with slurs and accents. The Oboe part continues the rhythmic accompaniment with slurs and accents. Dynamic markings of 'acc.' are present.

Cl

acc. *fff*

Ob

*fff*

3

Detailed description: This system covers measures 20 and 21. The Clarinet part features a melodic line with slurs and accents, ending with a fermata. The Oboe part provides a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes. Dynamic markings of 'acc.' and 'fff' are present.

145

Cl

acc. *f*

Ob

*f*

3

Detailed description: This system covers measures 22 and 23. The Clarinet part features a melodic line with slurs and accents, including a triplet of eighth notes. The Oboe part provides a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes. Dynamic markings of 'acc.' and 'f' are present.

Cl *mf* *acc.* *mp* 12

Ob *mf* 3 3 12

Cl *acc.*

Ob *p* 3

Cl *Normal Vib.* *mp*

Ob *acc.* *mp* 3

Cl 165 *mf* *acc.*

Ob *mf* 3

Cl *acc.* 170 *f* unison 3

Ob *acc.* 3 3 3 *f* unison

16

Cl

acc.

Ob

Cl

acc.

Ob

*ff*

175

Cl

acc.

Ob

*fff*

Cl

Ob

= 90

Cl

Ob

180



Cl

Ob

3 3

17

Cl

Ob

Cl

Ob

185

Cl

Ob

*f* non unison

*mp* non unison

Cl

Ob

*mj*

18

Cl

Ob

Cl

Ob

190

2

2

♩ = 135

Cl

Ob

195

2

2

♩ = 90

*f*

Cl

Ob

*mf*

Cl

Ob

200

19

Cl

Ob

*f*

205

Cl

Ob

*mp*

= 135

= 90

1

Cl

Ob

*mf*

Cl

Ob

210

Cl

Ob

= 135

= 90

20

Cl

Ob

215

Cl

Ob

Cl

Ob

$\bullet = 135$   $\bullet = 90$

Cl

Ob

220

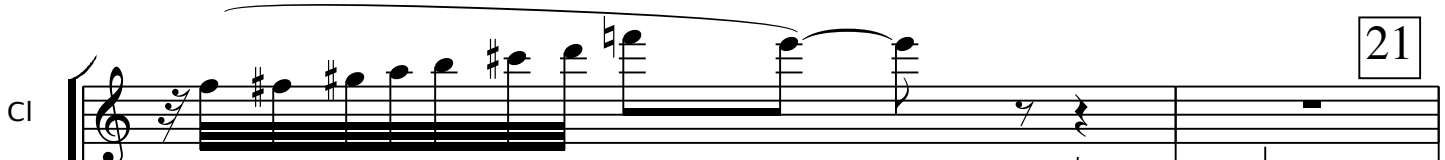
Cl

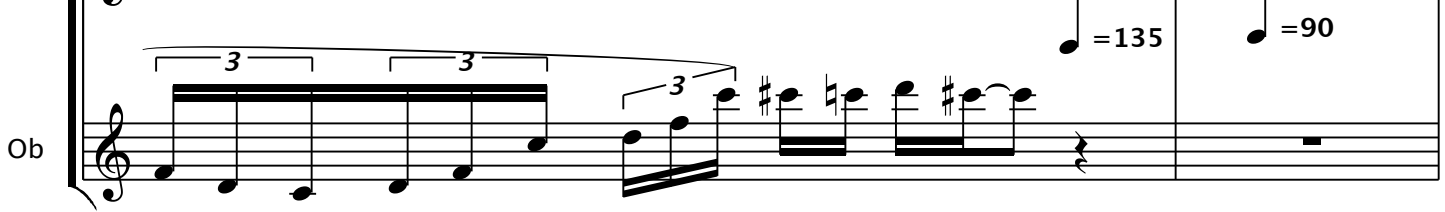
Ob

$\bullet = 135$   $\bullet = 90$

*mp*

*mp*

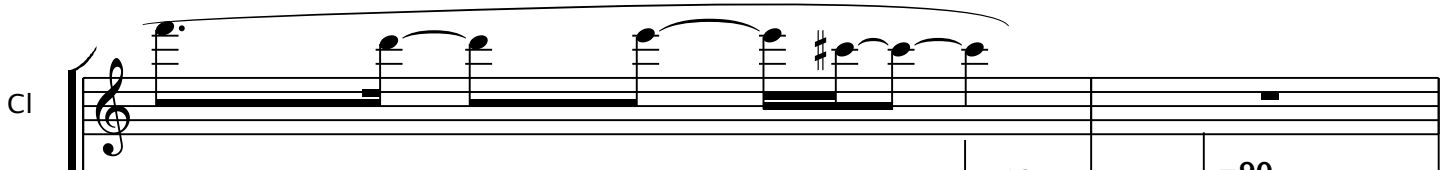
Cl   $\text{=135}$   $\text{=90}$

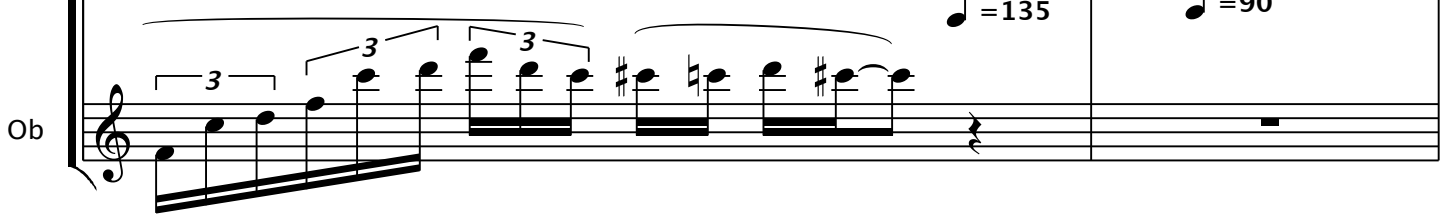
Ob   $\text{=135}$   $\text{=90}$

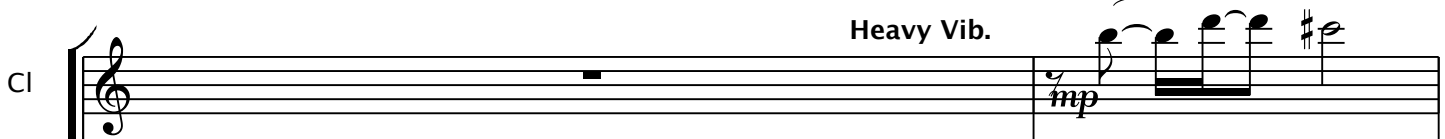
225

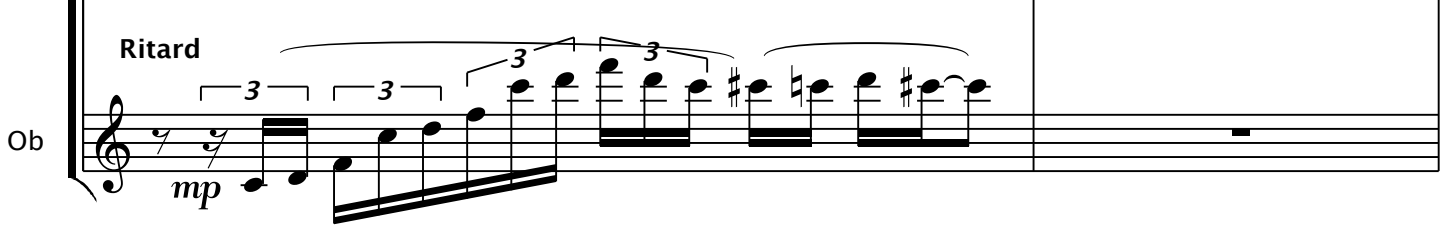
Cl  *p*

Ob  *p*

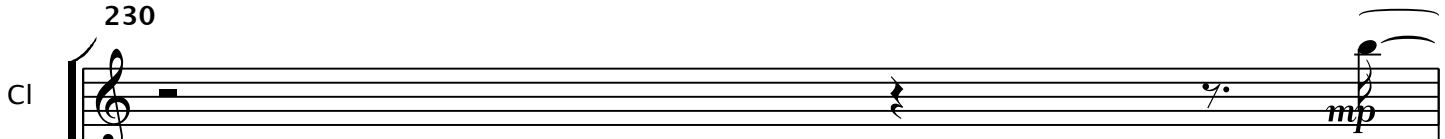
Cl   $\text{=135}$   $\text{=90}$

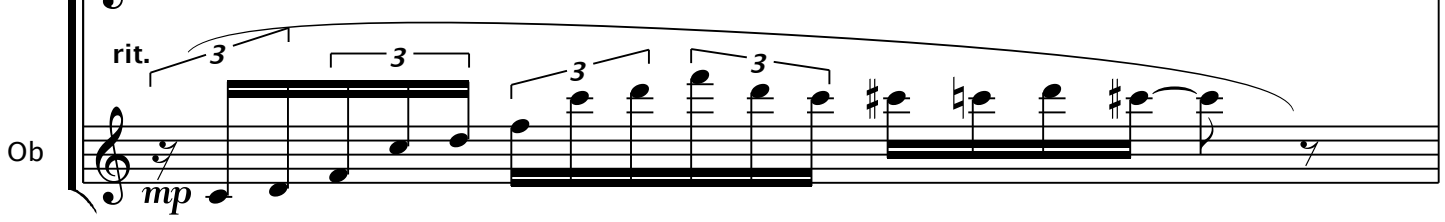
Ob   $\text{=135}$   $\text{=90}$

Cl  Heavy Vib. *mp*

Ob  Ritard *mp*

230

Cl  *mp*

Ob  rit. *mp*

22

Cl

rit.

Ob

*mf*

Cl

rit.

Ob

*mf*

Cl

rit.

Ob

*f*

Cl

rit.

Ob

235

Cl

rit.

Ob

*ff*

Cl

rit.

Ob

Cl

rit.

*fff*

Ob

*fff*

Cl

rit.

*ff*

Ob

*ff*

240

Cl

rit.

Ob

Cl

rit.

*f*

245

Ob

24

Cl

rit.

gradul normal vib.

f

250

Cl

rit.

Nornal Vib. #

mf

255

Cl

rit.

mp

Cl

rit.

p

= 53

260

Cl

p



Cl

Ob

Measures 24-26. Clarinet part includes triplets and slurs. Oboe part is silent.

Cl

Ob

265

*mp*

Measures 25-27. Clarinet part includes triplets and slurs. Oboe part is silent. Dynamic marking: *mp*.

Cl

Ob

*mf*

Measures 26-28. Clarinet part includes triplets and slurs. Oboe part is silent. Dynamic marking: *mf*.

Cl

Ob

270

*f*

Measures 27-29. Clarinet part includes slurs and a dynamic marking of *f*. Oboe part is silent.

Cl

Ob

Measures 28-30. Clarinet part includes slurs. Oboe part is silent.

26

Cl

Ob

ff

f

Cl

Ob

275

3

Cl

Ob

mf

mp

3

Cl

Ob

mp

3

3

Cl

Ob

mf

3

3

280

Cl

Ob

Cl

Ob

285

290

mp

Accel

pp

Cl

Ob

295

acc.

p

Cl

Ob

300

mf

acc.

mf

Cl

Ob

acc.

=135

=90

28

Cl

*mp*

=135

305

Cl

*mp*

=90

=135

=90

310

Cl

=135

Ob

Cl

Ob

*mf*

=90

Cl

Ob

315

=135

Cl *pp*

Ob *pp*

29

Cl

Ob *f* *ff*

Cl

Ob =90

320

*f*

Cl

Ob

*mf* =135

Cl

Ob *pp*

30

Cl

Ob

*f* unison

325

Cl

Ob

*ff*

Cl

Ob

Cl

Ob

330

Cl

Ob



32

Cl *mf* =135 *p*

Ob

345

Cl **11**

Ritard

Ob **11** *ff* *mf* *mf*

Cl *Rit.*

Ob *f*

Cl *Rit.* *f*

Ob *f* **3** **3** **3**

360

Cl *Rit.*

Ob *f* **3**



Cl

Ob

Rit.

ff

Detailed description: This system contains measures 33, 34, and 35. The Clarinet part (Cl) has a melodic line with slurs and accents. The Oboe part (Ob) features triplet markings over measures 33 and 34, and a fortissimo (ff) dynamic marking starting in measure 35. A 'Rit.' (ritardando) marking is present above the first measure.

Cl

Ob

Rit.

ff

Detailed description: This system contains measures 36, 37, and 38. The Clarinet part (Cl) has a melodic line with slurs and accents. The Oboe part (Ob) features triplet markings over measures 36 and 37, and a fortissimo (ff) dynamic marking starting in measure 38. A 'Rit.' (ritardando) marking is present above the first measure.

Cl

Ob

Rit.

Detailed description: This system contains measures 39, 40, and 41. The Clarinet part (Cl) has a melodic line with slurs and accents. The Oboe part (Ob) features triplet markings over measures 39 and 40. A 'Rit.' (ritardando) marking is present above the first measure.

Cl

Ob

Rit.

Detailed description: This system contains measures 42, 43, and 44. The Clarinet part (Cl) has a melodic line with slurs and accents. The Oboe part (Ob) features triplet markings over measures 42 and 43. A 'Rit.' (ritardando) marking is present above the first measure.

365

Cl

Ob

Rit.

unison

unison

Detailed description: This system contains measures 45, 46, and 47. The Clarinet part (Cl) has a melodic line with slurs and accents. The Oboe part (Ob) features triplet markings over measures 45 and 46. A 'Rit.' (ritardando) marking is present above the first measure. The word 'unison' is written below the Oboe staff in measures 46 and 47.

34

Cl

Rit.

Ob

Cl

Rit.

Ob

Cl

Rit.

Ob

Cl

Rit.

Ob

370

Cl

Rit.

*ff* non unison

Ob

*ff* non unison

Cl  
Rit. unison

Ob  
unison

Cl  
Rit.

Ob

Cl  
Rit. mp non unison

Ob  
mp non unison

375  
Cl  
unison

Rit. Ob  
unison

Cl  
Rit. ff

Ob  
ff

36

Cl

Rit.

*mp* non unison

Ob

*mp* non unison

Cl

Rit.

*ff* unison

Ob

*ff* unison

Cl

Rit.

Ob

380

Cl

Rit.

Ob

=36

385

Cl

*mf* non unison *mf*

Ob

*mf* non unison *mf*

Cl  
Ob

Cl  
Ob

390

*mf* *f* *mf*

Cl  
Ob

*f* *ff*

Cl  
Ob

395

*fff*

Cl  
Ob

400

Heavy Vib. *mp*

Accel

38

Cl  
Ob

Acc.

*mp*

405

Cl  
Ob

Acc.

*p*

Cl  
Ob

Acc.

*mf*

*mp*

Cl  
Ob

Acc.

*mf*

3

410

Cl  
Ob

Acc.

*mp*

Cl *mf*

Ob *mp*

Cl *Acc.*

Ob *3*

Cl *mf*

Ob *Acc.*

Cl *f*

Ob *Acc.* *f* *mf*

Cl *415*

Ob *Acc.* *ff*

40

Cl

Acc.

Ob

This system covers measures 40 and 41. The Clarinet part (top staff) features a melodic line with dotted rhythms and sharp accidentals. The Oboe part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns. The instruction 'Acc.' is placed between the staves.

Cl

Acc.

Ob

This system covers measures 42 and 43. The Clarinet part continues with a steady melodic line. The Oboe part includes triplet markings over groups of notes in measures 43 and 44. The instruction 'Acc.' is placed between the staves.

Cl

Acc.

Ob

*fff*

This system covers measures 44 and 45. Both parts feature prominent triplet markings. The Clarinet part has a dynamic marking of *fff* (fortississimo) in measure 45. The instruction 'Acc.' is placed between the staves.

Cl

Acc.

Ob

This system covers measures 46 and 47. The Clarinet part has a melodic line with many triplet markings. The Oboe part has a more rhythmic accompaniment, also featuring triplet markings. The instruction 'Acc.' is placed between the staves.

420

Cl

Acc.

Ob

This system covers measures 48, 49, and 50. The Clarinet part has a melodic line with triplet markings. The Oboe part has a rhythmic accompaniment with triplet markings. The instruction 'Acc.' is placed between the staves. The measure number '420' is written at the beginning of the system.



Cl  
Ob  
Acc.

Cl  
Ob  
Acc.

Cl  
Ob  
Acc.

Cl  
Ob  
Acc.

Cl  
Ob

Normal Vib.

*mp*  
unison

Cl  
Ob

Acc. *mf*

Cl  
Ob

Acc.

Cl  
Ob

450

Acc. *f*

Cl  
Ob

Acc.

Cl  
Ob

Acc. *ff*

Cl

Ob

Acc.

455

Cl

Ob

Acc.

non unison

*f* = 120

Cl

Ob

*mf*

Cl

Ob

= 80

Cl

Ob

unison

*f*

*ff*

*fff*

44

Cl

Ob

3

3

= 120

This system contains measures 44 and 45. The Clarinet part features a triplet of eighth notes in the first measure, followed by another triplet. The Oboe part has a triplet of eighth notes in the first measure. A tempo marking of 120 is placed between the staves.

460

Cl

Ob

This system contains measures 460 and 461. The Clarinet part has a melodic line with a descending interval in the second measure. The Oboe part has a similar melodic line.

Cl

Ob

This system contains measures 462 and 463. The Clarinet part has a melodic line with a descending interval in the second measure. The Oboe part has a similar melodic line.

Cl

Ob

3

3

3

3

3

3

3

3

3

3

This system contains measures 464 and 465. Both parts feature a series of triplets of eighth notes. The Clarinet part has a descending interval in the second measure. The Oboe part has a similar melodic line.

Cl

Ob

465

3

This system contains measures 466 and 467. The Clarinet part has a melodic line with a descending interval in the second measure. The Oboe part has a similar melodic line. A measure number 465 is placed above the Clarinet staff in the second measure.

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob



Cl *mp*  $\text{♩} = 80$   $\text{♩} = 120$  47

Ob *p* 3

Cl  $\text{♩} = 80$   $\text{♩} = 120$  *p*

Ob *p* 3

Cl  $\text{♩} = 80$   $\text{♩} = 120$  *p*  $\text{♩} = 80$   $\text{♩} = 120$

Ob *p* 3

Cl *mp* unison ritard 495

Ob *mp* unison

Cl *mf* rit. *f*

Ob *mf* *f*

48

Cl

Ob

rit.

3

3

3

3

500

*ff*

*mf*

505

Cl

Ob

rit.

*p*

*ppp*

510

515

Cl

Ob

rit.

= 40

520

Cl

Ob