

'A dark, teenage Bonfire' is a 25 min. Piano Concerto for Piano and CPU based on Katy Perry's 4 hits, 'Teenage Dream' ('TD'), 'Dark Horse' ('DH'), 'Bon Appetite' ('BA') and 'Fireworks' ('FW'). The core 'cantus firmus' is the obsessively Bb major with the 3-2 suspension of 'TD', which is synchronistically linked to the Bb minor of 'DH' and 'BA'. This linkage to BbM/Bbminor opens up a larger compositional expansion to include Bb/Dd/E/G, the G being the tonic of 'FW'.

For contrast, this medley of Bb obsessed, pop culture exuberance is paired with the equally key-fixated, solemn opening of Das Rheingold. The mixing of the Wagner with Perry links the multiple female voices of Perry's songs with the Rheinmaidens' music, which creates a constant (obvious and not so obvious) blurring of high/sacred and low/secular art.

Another major conceptual counterpoint will be the influence of film composers Hans Zimmer and Junkie XL, whose aesthetic rests clearly in the comic superhero/video game genre-an excellent foil for Perry's female/pop sensibilities. The music of these movie composers are dominated by the minimalistic repetition of a single motif, which is often accompanied by a maximalist expansion of the orchestra with guitars, synths and percussion, creating a heroic, hyper-masculine ethos.

The finished idealization is loaded into 300 tracks of audio, midi instruments, and a mountain of software plugins, shaping the audio density to ever greater climaxes.