

Sade auf Kashmir
for Cello and CPU (21 mins.)

Cello score

1 =83 Move.1(theme) 5 6 7

8 flautando ord. 9 expressivo 10

11 flautando mp ord. mf expressivo 12

13 ord. f 14

15 16

17 18

19 20

21 22

23 24

Musical staff 23-24: Treble clef, eighth-note patterns with accents and slurs.

25

Musical staff 25: Treble clef, eighth-note patterns with accents and a triplet.

$\text{♩} = 111$ Move.2(1st Var.)

26 27

Musical staff 26-27: Treble clef, eighth-note patterns with triplets and slurs.

28 29

Musical staff 28-29: Treble clef, eighth-note patterns with triplets and slurs, ending with a fortissimo (ff) dynamic.

30 31

Musical staff 30-31: Treble clef, eighth-note patterns with triplets and slurs.

32 33

Musical staff 32-33: Treble clef, eighth-note patterns with accents and slurs.

34 35

Musical staff 34-35: Treble clef, eighth-note patterns with accents and slurs.

36 37

Musical staff 36-37: Treble clef, eighth-note patterns with accents and slurs.

51 Musical notation for measures 51 and 52. Measure 51 contains six eighth notes with accents. Measure 52 contains a triplet of eighth notes with accents, followed by two eighth notes with accents.

53 Musical notation for measures 53 and 54. Measure 53 contains six eighth notes with accents. Measure 54 contains a triplet of eighth notes with accents, followed by a quarter note with an accent.

55 Musical notation for measures 55 and 56. Measure 55 contains a triplet of eighth notes with accents, followed by a quarter note with an accent. Measure 56 contains a triplet of eighth notes with accents, followed by a quarter note with an accent. Dynamics: *mf* and *fff*.

57 Musical notation for measures 57, 58, and 59. Measure 57 contains two triplet eighth notes with accents. Measure 58 contains a triplet eighth note with an accent, followed by a quarter note with an accent. Measure 59 contains a quarter note with an accent. Dynamics: *f* and *mf*. Text: "58 =55 Move.3 (Var.2) (half-time)".

60 Musical notation for measures 60, 61, and 62. Measure 60 is marked "Pizz" and contains a quarter note with an accent. Measures 61 and 62 contain eighth notes with accents. Dynamics: *f*.

63 Musical notation for measures 63, 64, and 65. Measures 63 and 64 contain eighth notes with accents. Measure 65 contains eighth notes with accents. Dynamics: *mf*.

66 Musical notation for measures 66, 67, and 68. Measures 66 and 67 contain eighth notes with accents. Measure 68 contains eighth notes with accents.

69 Musical notation for measures 69, 70, 71, and 72. Measures 69 and 70 contain eighth notes with accents. Measure 71 contains a quarter note with an accent. Measure 72 contains a triplet of eighth notes with accents.

75 *ff* *f* =83

77 78

79 80 =111

81 82

83 84 =166 Move.4(Var.3) 85

86 87

88 *ff* 89 90

91 92

93 *fff*

Musical staff 93-95: Treble clef, key signature of one flat. Measures 93-95 feature a dense texture of sixteenth notes with vertical accents (v) above each note. A dynamic marking of *fff* is present below the staff.

96 97

Musical staff 96-97: Treble clef. Measure 96 has vertical accents (v) above notes. Measure 97 contains a triplet of eighth notes.

98 99 *expressivo* 100

Musical staff 98-100: Treble clef. Measure 99 has a dynamic marking of *f*. Measure 100 is marked *expressivo*. Measures 98, 99, and 100 contain triplet markings over eighth notes.

101 102 103

Musical staff 101-103: Treble clef. Measures 101, 102, and 103 contain triplet markings over eighth notes.

104 105 106

Musical staff 104-106: Treble clef. Measures 104, 105, and 106 contain triplet markings over eighth notes.

107 *ord.* 108 109

Musical staff 107-109: Treble clef. Measure 107 has a dynamic marking of *f*. Measure 107 is marked *ord.*. Measures 108 and 109 contain triplet markings over eighth notes.

110 111 112

Musical staff 110-112: Treble clef. Measures 110, 111, and 112 contain triplet markings over eighth notes.

113 114 115 116 117

Musical staff 113-117: Treble clef. Measure 114 has a bass clef. Measures 114, 115, 116, and 117 contain triplet markings over eighth notes.

118 119 120 121 122 123 *f*

124 Rit *expressivo* 125 126 3

127 Rit 128 3 129

130 Rit 131 *mf*

Move.5(Var.4) =42 132 6 8 *mp* *mf*

133 3 4 6 16 *p*

134 135 *mf*

136 pizz *mf*

137 *mf* *expressivo* *arco*

138 *pizz* *flautando*

139 *pizz*

140 *mf* *expressivo* *arco*

141 *pizz* *flautando*

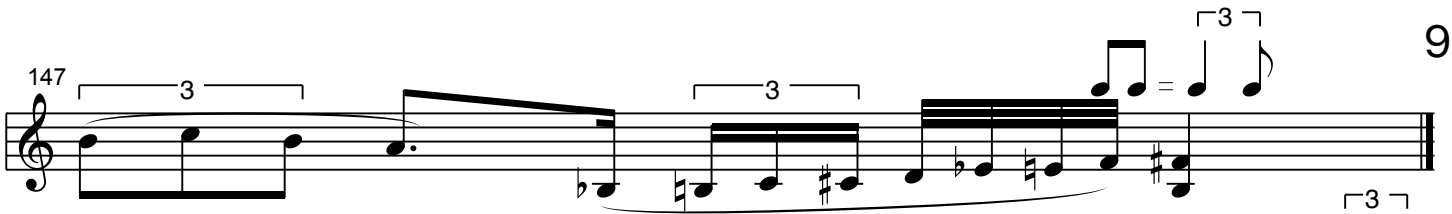
142 *pizz*

143 *mf* *flautando*

144 *f* *pizz*

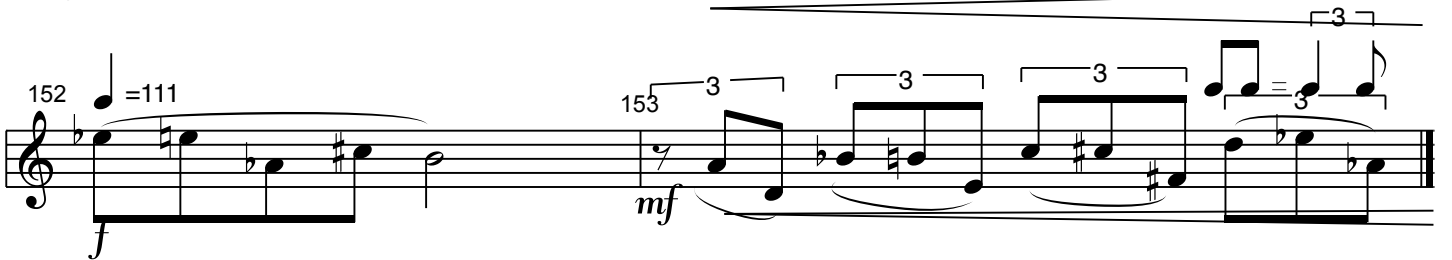
145 *f* *arco* *expressivo*

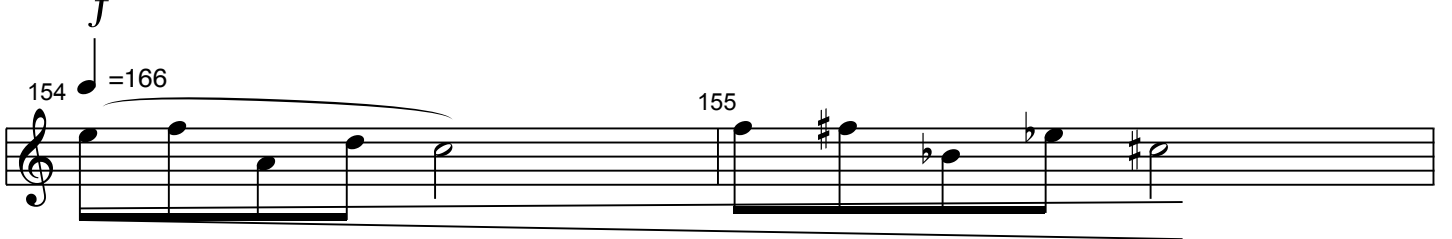
146 *mp*

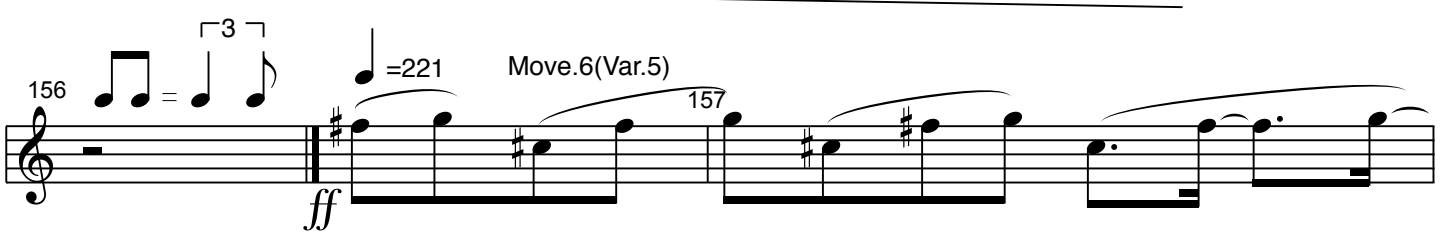
147 

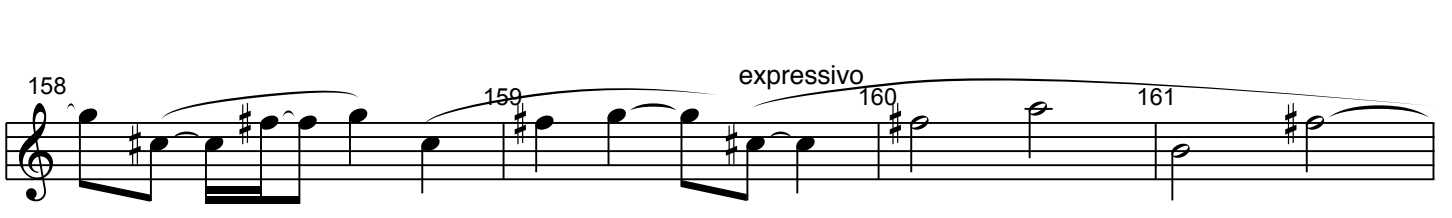
148 =55 

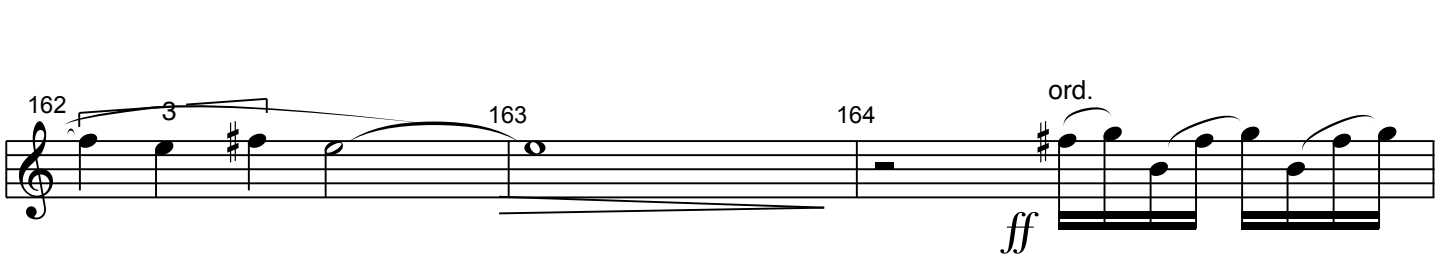
150 =83 

152 =111 

154 =166 

156 =221 

158 

162 

165

167

168

169

170

expressivo

171

172

173

174

175

176

177

178

33

211

ponticello

mf

212

213

214

215

216

217

218

mf

219

220

221

mf

222

ord.

f

223

224

225 226 227

Musical notation in bass clef, measures 225-227. Measure 225 has a flat and a sharp. Measure 226 has a flat and a sharp. Measure 227 has a sharp and is marked with a triplet of three eighth notes.

228 229 230 231 232 233 234 235

Musical notation in bass clef, measures 228-235. Measures 228-230 are marked with triplets. Measure 231 has a sharp. Measure 232 has a flat. Measure 233 has a sharp. Measure 234 has a sharp. Measure 235 has a flat and a sharp.

236 =28 Move.7(Var.6) (3xhalf-time)

Musical notation in bass clef, measures 236-237. Measure 236 has a sharp and a dynamic marking of *ff*. Measure 237 has a sharp and a dynamic marking of *f*. Above measure 237 is the instruction "(3xhalf-time)".

238 239

Musical notation in bass clef, measures 238-239. Measure 238 has a sharp and a dynamic marking of *f*. Measure 239 has a sharp and a dynamic marking of *f*.

240 241

Musical notation in bass clef, measures 240-241. Measure 240 has a sharp and a dynamic marking of *mf*. Measure 241 has a sharp and a dynamic marking of *mf*.

242 243

Musical notation in bass clef, measures 242-243. Measure 242 has a sharp and a dynamic marking of *mp*. Measure 243 has a sharp and a dynamic marking of *pp*.

244 245 246 *ppp* *mp* *expressivo*

Musical notation in bass clef, measures 244-246. Measure 244 has a sharp and a dynamic marking of *ppp*. Measure 245 has a sharp and a dynamic marking of *ppp*. Measure 246 has a sharp and a dynamic marking of *mp*, with the instruction "expressivo" above it.

247 248 249

Musical notation in treble clef, measures 247-249. Measure 247 has a sharp. Measure 248 has a sharp. Measure 249 has a sharp.

250 251

252 253 254

mf

Acc...

255 256

Acc...

f

257 258 259 260

Acc...

261 262

Acc

ff

263 264 265 266

Acc

fff

=332 Movement 8

267 268 269

270 271 272 273

274 275 276 277 278 279 280

Musical staff 1: Bass clef, measures 274-280. Includes accents and slurs.

281 282 283

ponticello

fff

Musical staff 2: Bass clef, measures 281-283. Includes "ponticello" and "fff" markings.

284 285 286

3

Musical staff 3: Bass clef, measures 284-286. Includes a triplet bracket over measures 284-285.

287 288 289

Musical staff 4: Treble clef, measures 287-289. Includes slurs and an upward bowing arrow.

290 291 292

Musical staff 5: Treble clef, measures 290-292. Includes slurs and an upward bowing arrow.

293 294

Musical staff 6: Treble clef, measures 293-294. Includes slurs and an upward bowing arrow.

295 296 297 298

Musical staff 7: Treble clef, measures 295-298. Includes slurs and an upward bowing arrow.

299 300 301 302 303

Musical staff 8: Bass clef, measures 299-303. Includes slurs and an upward bowing arrow.

326 327 328 329

Musical notation for measures 326-329. The staff is split into two systems. The first system contains measures 326 and 327, and the second system contains measures 328 and 329. The notation includes a treble clef, a bass clef, and various note values with slurs and ties.

330 331 332 333

Musical notation for measures 330-333. The staff is split into two systems. The first system contains measures 330 and 331, and the second system contains measures 332 and 333. The notation includes a treble clef, a bass clef, and various note values with slurs and ties.

334 335

Musical notation for measures 334-335. The staff is split into two systems. The first system contains measure 334, and the second system contains measure 335. The notation includes a treble clef, a bass clef, and various note values with slurs and ties. A dynamic marking of *ff* is present below the first system.

336 337 338

Musical notation for measures 336-338. The staff is split into two systems. The first system contains measures 336 and 337, and the second system contains measure 338. The notation includes a bass clef and various note values with slurs and ties.

339 340 341 342

Musical notation for measures 339-342. The staff is split into two systems. The first system contains measures 339 and 340, and the second system contains measures 341 and 342. The notation includes a bass clef and various note values with slurs and ties. A dynamic marking of *ff* is present below the first system.

343 344 345 346

Musical notation for measures 343-346. The staff is split into two systems. The first system contains measures 343 and 344, and the second system contains measures 345 and 346. The notation includes a bass clef and various note values with slurs and ties. A dynamic marking of *ff* is present below the first system, and a dynamic marking of *f* is present below the second system. The word *expressivo* is written above the second system.

347 348 349 350 351 352 353

Musical notation for measures 347-353. The staff is split into two systems. The first system contains measures 347, 348, and 349, and the second system contains measures 350, 351, 352, and 353. The notation includes a bass clef and various note values with slurs and ties.

354 355 356 357 358 359 360 361

Musical notation for measures 354-361. The staff is split into two systems. The first system contains measures 354, 355, and 356, and the second system contains measures 357, 358, 359, 360, and 361. The notation includes a bass clef and various note values with slurs and ties.

362 363 364 365 366 367 368 369

370 pizz =21 Move.9(Var.8) (4xhalf-time) *f* *ff*

372 4 4 4 4 4

373 Arco 6 6 6 6 4 4 3 3 *f*

374 3 v 375 3 *fff* *ff*

376 pizz 4 4 4 *fff*

377 arco 6 6 6 6 4 4 3 3 *fff*

378 3 v 379 3 v

402 =166₄₀₃ 404 =221₄₀₅ 406 407

408 =332₄₀₉ 410 411 412 413

414 All tremelo =443 Move.10(Var.9) 415 416 417 418 419

420 421 422 423 424 425 426

427 428 429 430 431 432

433 434 435 436

437 438 439

440 441 442

443 444 445

446 447 3 448 3 3

449 450 3 451 3 3

f

452 453 3 454 3 455 3

456 22 478 ord. *ppp*

479 480 3 3 *mp*

481 3 482 483

484 485 486 487 488 489 490

mf

491 492 493 494 495 496 497 498 499 500

Musical staff 1: Treble clef, measures 491-500. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516

Musical staff 2: Treble clef, measures 501-516. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

517 518 519 520 521 522 523 524 525 526 527 528 529 530 531

Musical staff 3: Treble clef, measures 517-531. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

532 533 534 535 536 537 538 *expressivo* 539 540 541 542

f

Musical staff 4: Treble clef, measures 532-542. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Includes "expressivo" and "f" markings.

543 544 545 546 547 548 549 550 551 552

Musical staff 5: Treble clef, measures 543-552. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

553 554 555 556 557

Musical staff 6: Treble clef, measures 553-557. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

558 559 560 561 562

Musical staff 7: Treble clef, measures 558-562. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

563 564 565 566 *Rit* 567 568 569 570 571 572 573

Musical staff 8: Treble clef, measures 563-573. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Includes "Rit" marking.

574 Rit 575 576 577 578 579 580 581

Musical staff 1: Treble clef, measures 574-581. Includes 'Rit' marking and various note values.

582 Rit 583 584 585 586 587 588

Musical staff 2: Bass clef, measures 582-588. Includes 'Rit' marking and 'ff' dynamic marking.

589 Rit 590 591 592 593 594

Musical staff 3: Bass clef, measures 589-594. Includes 'Rit' marking.

595 Rit... 596 597 598 599 600 601

Musical staff 4: Treble clef, measures 595-601. Includes 'Rit...' marking and 'fff' dynamic marking.

602 =83 Movement 11 4 606 607

Musical staff 5: Treble clef, measures 602-607. Includes 'Movement 11 4' and 'f' dynamic marking.

608 609

Musical staff 6: Treble clef, measures 608-609. Includes 'v' markings.

610 611

Musical staff 7: Treble clef, measures 610-611. Includes 'fff' dynamic marking.

612 613

Musical staff 8: Treble clef, measures 612-613. Includes 'v' markings.

630  631 *mf*

Musical notation for measures 630 and 631. The notation is in bass clef and consists of eighth notes with beamed triplets. A dynamic marking of *mf* is present below the staff.

632  633

Musical notation for measures 632 and 633. The notation is in bass clef and consists of eighth notes with beamed triplets.

634  635

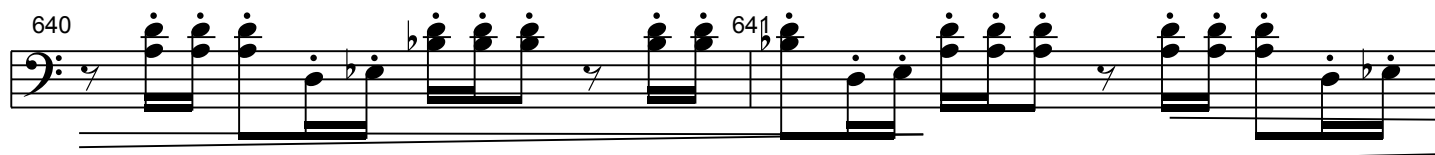
Musical notation for measures 634 and 635. The notation is in bass clef and consists of eighth notes with beamed triplets.

636  637

Musical notation for measures 636 and 637. The notation is in bass clef and consists of eighth notes with beamed triplets.

638  639 *mp*

Musical notation for measures 638 and 639. The notation is in bass clef and consists of eighth notes with beamed triplets. A dynamic marking of *mp* is present below the staff.

640  641

Musical notation for measures 640 and 641. The notation is in bass clef and consists of eighth notes with beamed triplets.

642  643

Musical notation for measures 642 and 643. The notation is in bass clef and consists of eighth notes with beamed triplets.

644  645 *p*

Musical notation for measures 644 and 645. The notation is in bass clef and consists of eighth notes with beamed triplets. A dynamic marking of *p* is present below the staff.

24

646

647

pp

Detailed description: This block contains a single musical staff in bass clef. It covers measures 646 and 647. Measure 646 begins with a 7-measure rest, followed by a series of chords and notes. Measure 647 starts with a 7-measure rest, followed by a chord and a final chord. The dynamic marking *pp* is placed below the staff, spanning from the end of measure 646 to the end of measure 647.

648

3

May 2018

Detailed description: This block contains a single musical staff in bass clef for measure 648. It begins with a 3-measure rest, followed by a chord. The number '3' is placed above the staff, indicating the duration of the rest. The text 'May 2018' is printed at the end of the staff.